

RIGHT HAND CHORD RIFFS

THE POPULAR I-IV RIFF

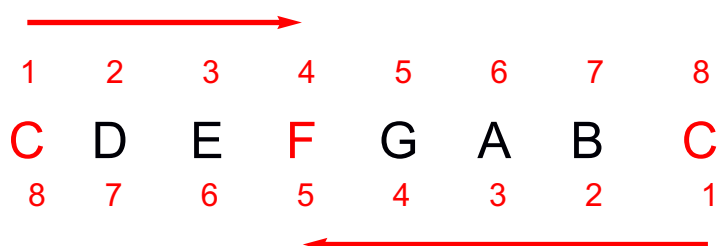
One of the most common occurrences in ALL types of music is the movement of one chord to another chord that is four steps above (using a major scale)

For instance

C to F D to G E to A F to Bb G to C A to D B to E

I know this will sound very confusing - but this movement is known as the CYCLE OF FIFTHS.

The reason for this is that the movement is often in a DOWNWARDS direction ie from C DOWN to F which is FIVE steps if you count it backwards on the scale



All you need to know for now is the movement to a chord FOUR steps above ie C to F F to Bb G to C

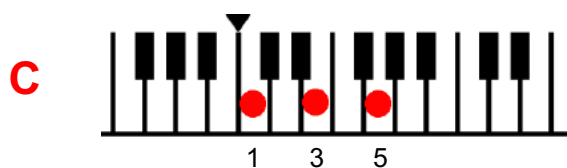
because you can make great use of this movement in your BLUES and GOSPEL playing.

Try the following sequence on the next page..

RIGHT HAND CHORD RIFFS

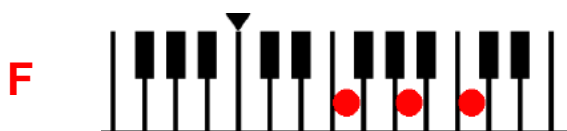
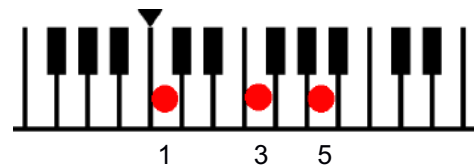
THE POPULAR I-IV RIFF

I CHORDS



TO **F** Middle

IV CHORDS



TO **Bb** Middle



TO **C** Middle



RIGHT HAND I-IV BLUES

I	IV	I	IV	I	IV	I		I	IV	I	IV etc
C	F	C	F	C	F	C		C	F	C	F

4	C	F	C		F	Bb	F	Bb	F	Bb	F
---	---	---	---	--	---	----	---	----	---	----	---

7	C	F	C	F	C	F	C		G	C	G	C
---	---	---	---	---	---	---	---	--	---	---	---	---

10	F	Bb	F	Bb	C	F	C	F	C	F	C
----	---	----	---	----	---	---	---	---	---	---	---

RIGHT HAND CHORD RIFFS

I-IV SHUFFLE BLUES

This musical score is for a right-hand piano accompaniment in 12/8 time, featuring a series of I-IV chord riffs. The score is divided into four systems, each containing two staves (treble and bass clef). The bass line is a continuous eighth-note shuffle pattern. The right hand plays chords in a sequence of I and IV chords, with some measures containing a whole rest. Red letters C, F, and G indicate the key signature or specific chords.

Measure 1: Treble staff has a whole rest. Bass staff has a whole rest. Chord: C.

Measure 2: Treble staff has a whole rest. Bass staff has a whole rest. Chord: C.

Measure 3: Treble staff has a whole rest. Bass staff has a whole rest. Chord: C.

Measure 4: Treble staff has a whole rest. Bass staff has a whole rest. Chord: C.

Measure 5: Treble staff has a whole rest. Bass staff has a whole rest. Chord: C.

Measure 6: Treble staff has a whole rest. Bass staff has a whole rest. Chord: C.

Measure 7: Treble staff has a whole rest. Bass staff has a whole rest. Chord: C.

Measure 8: Treble staff has a whole rest. Bass staff has a whole rest. Chord: C.

Measure 9: Treble staff has a whole rest. Bass staff has a whole rest. Chord: C.

Measure 10: Treble staff has a whole rest. Bass staff has a whole rest. Chord: C.

Measure 11: Treble staff has a whole rest. Bass staff has a whole rest. Chord: C.

Measure 12: Treble staff has a whole rest. Bass staff has a whole rest. Chord: C.